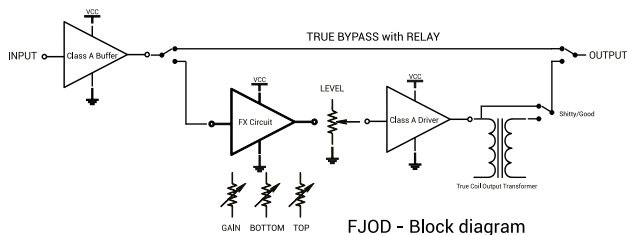


The FUCK JAZZ OVERDRIVE is a premium overdrive designed with and for the mighty PhilX.

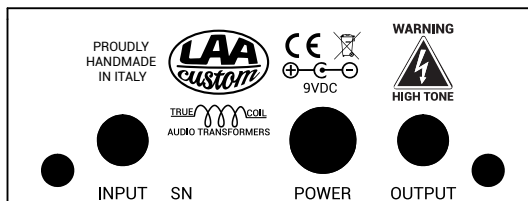
This is an amazing tone tool that give his best pushing hard a breakup head or combo. The tone section is a mix of Active (Bottom) and Passive (TOP) filter able to set your perfect Tone on any amps. Class A buffer bypass ensures no signal loss.



True Coil is a LAA-CUSTOM technology directly derived from pro audio gear like mic preamp using output transformer and class A driver circuit. True Coil affect the tone giving more punch and a superior dynamic response plus a really musical texture on the mids. Shitty/Good switch allow to bypass or not the output transformer, in Shitty mode the transformer is in and give some extra punch plus a different feeling.

Use 6.3mm (1/4 inch) shielded mono cable for Input and Output and standard 2.1 mm power jack.

DON'T POWER UP WITH MORE THAN 12VDC



The FJOD have a lot of output level for push hard any preamp, be careful, it might be LOUD!  
In the Shitty Mode, the output transformer add 4dB of boost plus his characteristic color to the Tone.

### SPECIFICATIONS

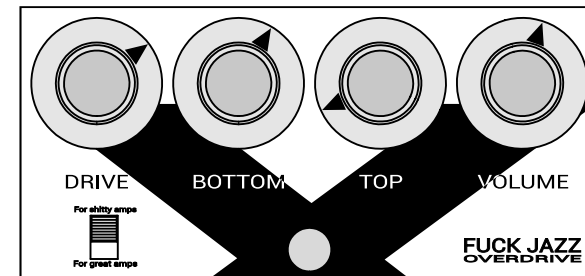
#### Impedance

Input	1.16M $\Omega$
Output Bypass	22k $\Omega$
Output Fx ON	15k $\Omega$

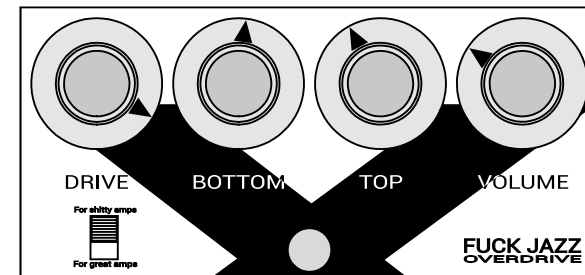
Bypass Class A Buffer

Current Draw 55mA @ 9V  
60ma @ 12V

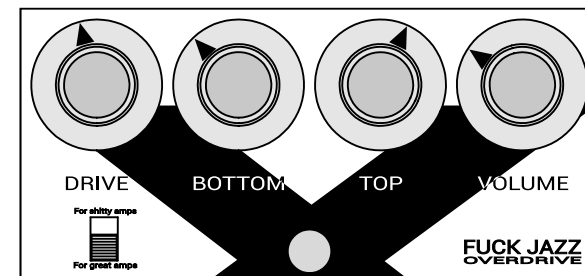
- Rotate DRIVE knob clockwise to increase the amount of overdrive or counterclockwise to decrease it.
- Rotate BOTTOM knob clockwise to increase the amount of low end distorted by the circuit.
- Rotate TOP knob counterclockwise to cut the high treble, this control work paralleled with the DRIVE knob, higher is the DRIVE more hi-end you need to cut.
- Rotate LEVEL knob clockwise to increase the output level or counterclockwise to decrease it.
- Use SHITTY/GOOD AMP switch to insert or remove the output transformer in the circuit path.



SOLO Setting on crunched amp



PLEXI Setting on clean amp



Boost Setting on clean/crunch amp